

## FRIE J. JACOBS

Resume

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Frie J. Jacobs is member of Urban Dialogues©  
(artists: Amy Bassin, USA - Sonia Gil, Brazil - Jana Hunterova, Czech Republic - Frie J. Jacobs, Belgium - Aditi Kulkarni, India - Uma Ray, India - Hidemi Shimura, Japan)

## ✓ Solo exhibitions (selection)

- 2022 Stiltensisse, Wouter De Bruycker Gallery, Antwerp, Belgium
- 2022 Stiltensisse, Het Atelier, Bruges, Belgium
- 2019 Hidden harmony, Wouter De Bruycker Gallery, Antwerp, Belgium
- 2018 Arboretum, Kalmthout, Belgium
- 2017 A lesser life, The Collector's House, Antwerp, Belgium
- 2015 Brief van een onbekende, A Perfect Corrida Art Gallery, Antwerp, Belgium
- 2014 Oude Landen / Jonge Spruiten, (Woot), Antwerp, Belgium
- 2012 Galerie Link, Ghent, Belgium
- 2011 Denmark, Galerie Link, Ghent, Belgium
- 2008 Onverzameld, althans, Dagmar De Pooter Gallery, Antwerp, Belgium
- 2007 Prelude, Dagmar De Pooter Gallery, Antwerp, Belgium
- 2005 Exile, Dagmar De Pooter Gallery, Antwerp, Belgium
- 2003 Symposion/gastmaal, Caesuur, Middelburg, The Netherlands
- 2003 It is what it is, but what it is, it is, Twenty/Sixty Vision Gallery, Antwerp, Belgium

## ✓ Group exhibitions (selection)

- 2022 Expo #02, Noir de Noir Concept Gallery, Ostend, Belgium
- 2021 In touch, CICA Museum, Gimpo, South Korea
- 2021 Drawing Challenge XVII, online project, Jason McCoy Gallery, NY, USA
- 2020 Suffrage and struggle: feminist art and the 19th Centennial amendment  
(collaboration Amy Bassin) - Dorrance H. Hamilton Gallery, Rhode Island USA,  
curated by Jan Howard, chief curator at RISD Museum
- 2020 Through Walls, YOC, Galerie Dessers, Hasselt, Belgium
- 2019 1st Feminnale of Cotemporary Art, Kyrgyz National Museum of Fine Arts, Kyrgyzstan
- 2019 .../CC01, Multiplied & In The End Books?, Tique art space, Antwerp, Belgium
- 2018 'Encontro de Rios', Espaço Espelho D'Agua Gallery, Lisbon, Portugal,  
Amy Bassin (USA), Sonia Gil (Brazil), Jana Hunterova (Czech Republic), Frie J. Jacobs (Belgium),  
Aditi Kulkarni (India), Uma Ray (India),  
Hidemi Shimura (Japan)
- 2018 'Buiten - Land', cultuurhuis de Bijl, Zoersel, Belgium  
Nele Tas, Frie J. Jacobs, Hans Vandekerckhove, Stefan Peters, Greet Van Autgaerden,  
Bruno Van Dijck en Fik van Gestel
- 2017 Ellipse, Replika, Chloe Brenan (IE), Freya Copeland (UK/NZ/DE), Karl Dieter Schmid (DE),  
Rita Gaspar Vieira (PT), Frie J. Jacobs (BE), Taizo Matsuyama (JP), Jacintha Murphy (IE/DE),  
Ainsley O'Connell (NZ), Ben Pearce (NZ), Nuno Vieira Sousa (PT), Toyah Webb (NZ),  
Berlin, Germany

- 2015 #Brusselpoetryfest, WIELS, Brussels, Belgium
- 2015 Kunstenfestival Watou "In de luwte van de tussentijd", Watou, Belgium
- 2014 The First Brussels International Underground Poetry Fest, Brussels, Belgium
- 2013 ... verzamelt werk. Guy Van Bossche, Michaël Borremans, Frie J. Jacobs, Mark Luyten, Roeland Tweelinckx and others. (Woot), Antwerp, Belgium
- 2013 Anonymous Drawings at the Temporary Art Centre, Eindhoven, The Netherlands
- 2013 Anonymous Drawings - Leipzig Selection @ Galerie Delikatessenhaus Leipzig, Germany
- 2013 Anonymous Drawings 2013, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany
- 2012 Dialoog, duo-expo Zazah G. Van den Broeck & Frie J. Jacobs, Berchem, Belgium
- 2011 The Light Show, Juicyhead, online exhibition
- 2011 The Boston Biennial Project, 54th Venice Biennial, Venice, Italy
- 2011 Differences? Similarities!, Urban Dialogues, De Bijl, Zoersel, Belgium
- 2010 Fluxface in Space, FluxMuseum, Exhibition in the Space Shuttle Discovery, Space (Fluxface in Space exhibition website)
- 2010 "What Matters Most?", curated by Amy Lipton, Exit Art Underground, NYC, USA
- 2009 Anonymous Drawings N°10, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- 2009 Ladenkastproject, Galerie Phoebus, Rotterdam, The Netherlands
- 2008 Art Amsterdam, The Netherlands (Dagmar De Pooter Gallery)
- 2007 Subject matterS, Dagmar De Pooter Gallery, Antwerp, Belgium
- 2006 Verloren Werkelijkheid, De Bijl, Zoersel, Belgium
- 2005 Galerie Link, Ghent, Belgium
- 2004 Soorten van blindheid, Het noodzakelijke zwijgen, St. Lucas Passage, Antwerp, Belgium
- 2003 Fortstraat 100, Het noodzakelijke zwijgen, Mortsel, Belgium
- 2003 WCT, art project of Trechter 5, 'De Kleuren van het Lage Land', Goes, The Netherlands
- 2002 Praktisch niet theoretisch, videoproject, Annex, Antwerp, Belgium
- 2002 Kunstgrepen, Westende, Belgium
- 2002 Albert Grisarstraat 19, Het noodzakelijke zwijgen, Antwerp, Belgium
- 2001 Rudolfstraat 30, Het noodzakelijke zwijgen, Antwerp, Belgium
- 2001 De Lichtende Ruimte, Fort Napoleon, Oostende, Belgium
- 2001 De Belgen Komen, Galerie Bij de Boeken, Ulft, The Netherlands
- 1999 Overbruggen, Boom/Klein-Willebroek, Belgium
- 1999 Kunst uit Huis, De Bond, Brugge, Belgium
- 1998 Kunst is niet eetbaar, De Warande, Turnhout, Belgium
- 1993 Galerie Annick Ketele, Antwerp, Belgium
- 1992 Laureaat De Jonge Belgische Schilderkunst/Jeune Peinture Belge - PvSK, Brussels, Belgium
- 1992 Galerie Annick Ketele, Antwerp, Belgium
- 1991 Magentas Art Garden, Kalmthout, Belgium
- 1991 MOS 91, Galerie Magenta, Kalmthout, Belgium
- 1991 Sfinks-X, Boechout, Belgium
- 1990 De Gevolgen, De Krabbedans, Eindhoven, The Netherlands
- 1988 Verdwenen Aarde, Sint-Bernardusabdij, Hemiksem, Belgium

✓ Artist books

- 2019 Body of Work, artists book, published by Project O  
collaboration with Amy Bassin (NY) and Mark Blickley (NY)
- 2018 Saving Face, artists book, published by Project O  
collaboration with Amy Bassin (NY) and Mark Blickley (NY)
- 2018 Not the Sea, artists book, published by Project O
- 2018 No Head No Pain, artists book, published by Project O  
collaboration with Amy Bassin (NY) and Mark Blickley (NY)
- 2018 Ideas, artists book, published by Project O
- 2018 No Soot / No Light, artists book, published by Project O
- 2017 Slaaplied/Sleeping Song, artist's book, published by De kleine arbeid

## ✓ Video screenings

- 2021 *Silenced memories*, 3th place at Book the Film festival, Prague, Czech Republic  
collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2021 *Silenced memories*, winner at ARSFilm festival contest, Brno in the category experimental films,  
Czech Republic - collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2021 *Silenced memories*, winner of Czech Vision competition, experimental film section regional round  
Prague and Liberec - collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2020 *Day 43 The First Corman Quarantine Film Festival*, International online Festival, USA  
collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2020 *Day 43 Lift-Off Sessions Film Festival*, International online Festival, UK  
collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2020 *Day 43* received a 2nd place at the Czech National Film Festival "Czech Vision"  
in Category Experimental Film  
collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2020 *Den 43/Day 43*, winner at ARSfilm in the category Experimental film and Videoart,  
collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2019 *Awakening*, The Form Marienbad Film Festival  
collaboration Jana Hunterova (CZ), Frie J. Jacobs (B)
- 2018 *Strangers in Motion*, winner of Slovak Press Photo  
collaboration Jana Hunterova(CZ), Frie J. Jacobs (B),  
Mary Alter, Jenne Vath, Joe Battista, Mark Blickley (USA)
- 2018 *Strangers in Motion*, Marienbad Film Festival - collaboration Jana Hunterova(Cz),  
Frie J. Jacobs (B), Mary Alter, Jenne Vath, Joe Battista, Mark Blickley (USA)
- 2017 *Remembrance, A lesser life*, The Collector's House, Antwerp, Belgium
- 2017 *Entercity*, video festival, Turin, Italy - *Somnabulist soaring*,  
collaboration with Jana Hunterova (CZ), Amy Bassin (USA)  
and *No man's land* , collaboration with Jana Hunterova (CZ)
- 2014 *Colophonium*, The First Brussels International Underground Poetry Fest, Brussels, Belgium

## ✓ Published poetry

- 2020 Poem published in *Dichterbij*, uitgeverij Epo, ISBN 9789464078954
- 2017 Poem published in *De schaal van Digther*, October
- 2017 Poems published in *Zeg het met tekst*, May
- 2017 *Eerste Prijs Poëzieprijs C.C. Boontje met het gedicht 'Hoe haar oude handen'*, publicatie
- 2017 Poem published in *Het Gezeefde Gedicht*, March, May, October, December
- 2016 Poems published in *Het Gezeefde Gedicht*, January, May, Jul, December

## ✓ Catalogues

- 2018 *Buiten - Land*, February, Zoersel, Belgium
- 2017 *Ellipse*, Replika, Berlin, Germany
- 2015 *Kunstenfestival Watou "In de luwte van de tussentijd"*, Watou, Belgium
- 2014 *Oude Landen / Jonge Spruiten*, genummerde publicatie op 30 exemplaren
- 2011 *Differences? Similarities!* by Urban Dialogues, March, Zoersel, Belgium
- 2010 *Fluxface in Space*, The Fluxmuseum, USA
- 2003 *Fortstraat 100*, (cd-rom), September, Mortsel, Belgium
- 2002 *Albert Grisarstraat 19*, (cd-rom), Antwerp, Belgium
- 2001 *Rudolfstraat 30*, Antwerp, Belgium
- 1999 *Overbruggen*, Boom/Klein-Willebroek, Belgium
- 1999 *Stil Leven*, Belgium
- 1997 *Kunst Uit Huis*, Belgium
- 1999 *Stil Leven*, Belgium

- 1992 STINKS X, Boeckhout, Belgium  
 1991 MOS 91, Kalmthout, Belgium  
 1988 Verdwenen Aarde, Hemiksem, Belgium

✓ Bibliography (selection)

- 2022 Stiltensisse Frie J. Jacobs, text Inge Braeckman, Jelle Dierickx, book, ISBN 9789464518498
- 2021 'Isolated' published in Global insides, the second phase by Debra Leea Glasheen, USA, ISBN-13 : 979-8581607718 - English - 241 pages
- 2021 Kunstletters, De keuze van Penelope Deltour, January 2021
- 2020 Soundest 6, a quarterly zine dedicated to celebrating all forms of sounds art and sound in the arts, Helsinki - [www.ajgrayson.com/soundest](http://www.ajgrayson.com/soundest)
- 2019 .../CC01, Multiplied & In The End Books?, Tique art space, leaflet, Antwerp, Belgium
- 2017 Real Realism: An Art Manifesto for the Disenchanted by Mark Blickley and Frie J. Jacobs, published in Dodging the rain, Ireland, December 1
- 2017 Maintenant 11, a journal of contemporary Dada writing & art, publication: Three Room Press, NYC. My contribution: 'this is not a pair of glasses'
- 2017 Kunst staat nooit los van de werkelijkheid, review GVA, February by Frank Heirman
- 2017 'A lesser life' Frie J. Jacobs, introduction Mark Blickley, book, ISBN 9789090301600
- 2016 Futures Trading, anthology three, Caleb Puckett, Editor, USA
- 2015 Real Realism: An Art Manifesto for the Disenchanted by Mark Blickley and Frie J. Jacobs, Long Exposure Magazine
- 2014 Fragiël en monumentaal tegelijk, review by Anne-Marie Poels, H ART #127, 5 June
- 2013 2012-1992, een overzicht met tekstbijdragen van Florent Bex, Heidi Brouckaert, Raf Coenjaerts, Jelle Meander, Philip Meersman, David Ulrichs - Naar video
- 2008 Het raadsel van de zichtbaarheid, Florent Bex
- 2007 Prelude by David Ulrichs, April, Berlin, Germany
- 2007 Gabriela Maciel 'Presence', Frie J. Jacobs 'Prelude', Anne-Marie Poels, H ART 10 May
- 2005 Frie J. Jacobs, Lapid, review by David Ulrichs, October
- 2005 Frie J. Jacobs in Dagmar De Pooter Gallery, Gazet van Antwerpen, review by Pieter Geerts, 24 September, Antwerp, Belgium
- 2005 Het gevondene dat zich laat zoeken, text by Heidi Broeckaert, 5 June, Ghent, Belgium
- 2005 Organisch, Gentblogt, review, June, Ghent, Belgium
- 2003 Het is wat het is: roet, eM-magazine, review by Frank Heirman 2 September, Antwerp, Belgium
- 2003 Frie Jacobs toont zwarte zichtbaarheid in Caesuur, PZC, review by Ernst Jan Rozendaal, 19 June, Middelburg, The Netherlands
- 2003 Kunstroute langs spoor gaat wel door, PZC, photo by Willem Mieras, 19 June, 's Heer Henderikskinderen, The Netherlands
- 2001 De Lichtende Ruimte, publication, Belgium
- 2001 Kunst in België na 1975 by Florent Bex, Mercatorfonds, Antwerp, Belgium - ISBN 9789061534815
- 1998 Kunst is niet eetbaar - over verzamelingen en verzamelen, de Warande, Turnhout, Belgium
- 1994 Frie J. Jacobs observeert de wereld, Gazet van Antwerpen, review by Filip Marsboom, 10 May, Antwerp, Belgium
- 1992 Organische combinatie, Het Laatste Nieuws, review by Bo Mandeville, 2 July, Antwerp, Belgium
- 1992 Verhalen uit het Museum der Gesloten Tuin, Het Volk, by Jo De Ruyck, 26 March, Ghent, Belgium
- 1992 Het Museum der Gesloten Tuin in het Rivierenhof, Gazet van Antwerpen, review by Patrick Van de Perre, 26 March, Antwerp, Belgium
- ABOUT PRESS 1990 Gevarieerde solo-exposities zes Belgen, Eindhovens Dagblad, 10 March,, The Netherlands

